

Noreascon Two

★ Progress ★ Report ★ Zero ★

Guests of Honor

Pro: Damon Knight

Pro: Kate Wilhelm

Fan: Bruce Pelz

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Payments sent directly to us should be in U.S. currency. Payments to agents should be for the equivalent amount in the agent's local currency. All checks may be made payable to Noreascon II.



DAMON KNIGHT

Damon Knight first appeared in the SF magazines with "Devil's Pawn" in the October 1942 issue of FUTURE. Since that time he has produced a large number of superior works including *Hell's Pavement* and *Rule Golden*. When not writing he has been an editor (WORLDS BEYOND) and a translator of French SF. In the 1950s he became noted for his critical writing and received the 1956 Hugo for Best Critic. *In Search of Wonder*, a selection of these essays, is still in print from Advent. As an anthologist, he created and maintained the innovative ORBIT series in addition to a number of other anthologies. In whatever spare time he had left over he helped to found the NFFF, the SFWA, and the Milford writing workshops.

KATE WILHELM

Kate Wilhelm appeared on the SF magazine scene in the October 1956 issue of FANTASTIC with "The Pint-Sized Genie"; this was soon followed by "The Mile-Long Spaceship." Her work has not been prolific but precise and a pleasure to read. A careful reader can follow her extraordinary development as a writer through the pages of the ORBIT anthologies and in her novels, which include *The Killer Thing* and *Where Late the Sweet Birds Sang*. The latter novel received the 1977 Hugo Award for Best Novel in an extremely strong field.

BRUCE PELZ

Bruce Pelz is the incompleat fan. He is one of the few in today's era of splinter fandoms to have achieved prominence in all major areas: fanzines, apas, clubs, conventions, masquerades, art shows, etc. At one time he aspired to be active in all apas, and almost made it. To win masquerade prizes, he cut off his beard at St. Louiscon and seemed to go farther than that as the Gormenghast historian at Discon. Bruce was co-chairman of the 1972 Worldcon, LACon, and, more than any other person, he is responsible for the LASFS getting their clubhouse. His current project is the construction of a fannish tarot deck. Why then call Bruce Pelz the incompleat fan? Simple, he's never been Fan Guest of Honor at a World SF Convention. This critical gap in his fanac will be closed over the 1980 Labor Day weekend.

CHANGES OF ADDRESS

Your progress reports or any other mailings we send to you will tend to get through a lot faster if we have your correct address. This may seem a little early for such a reminder but there are already three pre-supporting members for whom we do not seem to have a correct address: Tom Marcinko (IL?), D. W. McDonald, & Don Nelson (MN?).

★ The 38th World Science Fiction Convention ★ August 29 — September 1, 1980 ★
★ Sheraton-Boston Hotel ★ ★ ★ ★ Hynes Civic Auditorium ★
Post Office Box 46, MIT Branch Post Office, Cambridge, MA 02139

Noreascon Two

MEMBERSHIP RATES

There are two types of membership you can hold in **Noreascon II: Supporting** and **Attending**. Supporting membership will get you all generally distributed publications including our Progress Reports, convention Program Book, and any post-con mailings. If you join late we will send you the back Progress Reports as long as copies are left. Supporting memberships also include the right to vote on the Hugos and on Worldcon site selection for 1982. Attending membership gives you everything you get with a supporting membership and also the right to attend **Noreascon II**. The rates are given below, but notice the special provisions for site-selection voters and Boston in 1980 pre-supporters and pre-opposers.

	Supporting	Attending	Conversion
1978	\$8.00	\$15.00	\$7.00
1st half 1979	8.00	20.00	12.00
Thereafter	8.00	higher	higher

VOTERS for the 1980 site: you are now a supporting member in return for your \$5 voting fee. Any time before the end of 1978 you can convert to attending membership for \$5 additional. If you have not converted by then, your conversion fee will be the same as the regular conversion fee listed above.

Pre-supporters and pre-opposers: if you were a pre-supporting or pre-opposing member of Boston in 1980, you get a \$1 discount when you join. If you were also a voter you will get a \$1 extra discount on conversion if you convert in 1978 or \$1 will be mailed to you if you have not converted by the end of 1978.

PROGRESS REPORT SCHEDULE

We are planning to have five Progress Reports before the convention (not counting this one). Our schedule is as follows:

	Ad Deadline	Mailing Date	Arrival(?)
Prog. Report 1	8-Nov-78	15-Jan-79	15-Feb-79
Prog. Report 2	8-Apr-79	15-Jun-79	15-Jul-79
Prog. Report 3	22-Sep-79	1-Dec-79	1-Jan-80
Prog. Report 4	8-Feb-80	15-Apr-80	15-May-80

Progress Report 5 will be a short newsletter mailed first class (air mail overseas) just before the convention. Advertising rates and schedule for Progress Report 5 and for the Program Book will be published later.

ADVERTISING RATES For PR 1 Through PR 4

	Image Area	Fan Rate	Pro Rate
Full Page	10"×7½"	\$50.00	\$120.00
Half page	10"×3½"	30.00	75.00
Half page	4¾"×7½"	30.00	75.00
Quarter page	4¾"×3½"	20.00	50.00

Fan rates: payment required before ad deadline.
Pro rates: 5% discount if paid with ad, 15% agency discount.
Circulation: a minimum of 5,000 copies will be printed of each Progress Report. All members of **Noreascon II** will receive all PRs unless we run out of the early issues for late joiners and decide not to reprint them.

Copy must be camera-ready but can be any reasonable size of the correct proportions. If available, inside front and back covers are \$180 and outside back cover is \$240. Please write for information on any other special placement or treatment.

Classifieds: 10¢ a word, \$2 minimum, first word and up to 2 other specified words **boldface**.

The VOICE Of The LOBSTER

For those of you who are interested in the details of Worldcon planning, the regular Progress Reports can seem few and far between. So we're planning to provide an alternate medium: a fanzine. If you'd like to sound off about how a Worldcon should be run, argue with what we're doing, discuss changes in the Hugo rules, etc. (or just read what other people have to say on these topics), write to **The Voice of the Lobster, Noreascon II, Box 46, MIT Branch PO, Cambridge, MA 02139**. We don't expect the membership at large to subsidize this, so there'll be a small charge: 50¢ for one issue, \$2.00 for all the issues we publish (but you get an issue free if we print your letter). We hope to publish the first issue around Nov. 1, 1978, so write now if you have anything to say.

NAME THAT CON CONTEST

A while ago we announced a contest to help us select the name for the 1980 Worldcon in Boston. As you can see, we didn't choose *MarshmallowCon*, *BeanCon*, *CrustaceanCon*, *CodClave*, or *MassachusettsBayCon*. Our final name isn't innovative, but does have a tradition in fandom and, based on *Noreascon I*, sets high standards for us to equal or exceed. Some of the other names, though, were very good: *MasCon* received a lot of support, and our treasurer supported *AbsCond*.

David Shank sent in the first contest entry suggesting **Noreascon II** so he receives a free membership; the names of the other entrants have been omitted to protect the guilty.

We believe that we have done our duty to fandom by taking an old, used name rather than claiming one of the few remaining possibilities. Therefore, for those of you planning conventions, the following are up for grabs:

<i>Ancalacon (the black)</i>	<i>B-Con</i>	<i>B-Kon</i>
<i>BackBayCon</i>	<i>BananaCon</i>	<i>BanCon</i>
<i>BeaCon</i>	<i>BeaconCon</i>	<i>BosClave</i>
<i>BosContinue</i>	<i>CapeCon</i>	<i>CodVention</i>
<i>ColonyCon</i>	<i>ConJure</i>	<i>ConOclast</i>
<i>ConQuer</i>	<i>ConScience</i>	<i>ConSpire</i>
<i>ConStellation</i>	<i>ConVent</i>	<i>ConVolution</i>
<i>ConVoy</i>	<i>Enoksob</i>	<i>HubCon</i>
<i>ICon</i>	<i>LobsterCon</i>	<i>MyCon</i>
<i>ParaCon</i>	<i>PineCone</i>	<i>SerCon</i>
<i>SerCon/SitiCon</i>	<i>StarCon</i>	<i>TeaCon</i>
<i>Two-if-by-SeaCon</i>	<i>YankeeCon</i>	<i>ZoomCon</i>
<i>CharlieCon</i>		and, of course, <i>NoahWard</i>

Thanks to all of you who entered the contest.



TAX EXEMPT STATUS

We have received an advance ruling from the IRS finding that we are a tax exempt literary and educational organization qualifying under section 501(c)(3) and 509(a)(2) of the tax code. Gifts, bequests, donations, etc. to **Noreascon II** or The Committee for Boston in 1980 (both operating names of Massachusetts Convention Fandom, Inc., a Massachusetts corporation) are tax deductible to the extent provided by law. This advance ruling is retroactive for those who have made donations to us in the past and is valid presently through September 30, 1979, by which time we expect to get a permanent ruling.

August 29 — September 1, 1980. Boston, Massachusetts.